



Interactive mural on the connection of christian values with everyday life of modern societies

Abstract

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Abridged version

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Topics:

1. Topic: Contemporary implementation of the christian value system
2. Topic: Interactive mural

The image of christian ideas is constantly influenced by outdated associations. The visual adaption of christian contents is oriented towards the thoroughly conservative style of the past. At the same time people forget that our perception of aesthetic methods – especially that of young adults – changes fundamentally. The identification with contents can not take place due to the lack of an appropriate address of the target group. Additionally the bible, as the basis of all christian forms of society and value systems, is not very accessible because of its enormous amount of text and little amount of visual correspondence.

This thesis is based on the idea of presenting aspects of the christian and humanist value system and its correspondence to everyday life with the help of an interactive wall installation in a modern, basically visual and multi medial way.

The wall installation consists of a mural whose style is based on street art elements that are applied to the wall with analogue techniques. Street art is known as a form of communication of young people and functions as the symbol of subversive representation of opinions in an urban context via artistic examination. The city as the home of homogenized thinking establishes a visual and conceptional connection to this thesis. It also takes up the problems of a society which is saturated with information, rationalized and functional.

The artistic realisation is based on the reoccurring mixture of digital and analogue adaption: spraying, copying and drawing, then scanning, treating and once again printing. This way more and more layers are added, similar to a palimpsest. Some layers are overlapping, others partly destroyed. With this technique the multiple revisions of christian texts are interpreted analogously and stylistically.

The mural is completed by three interactive touch screens. Aspects of social basics like identity, community and responsibility are being transported in a multi medial way and so provoke the intervention of an observer: This concept of interactivity explains values as well as basic problems. It integrates the user into the system of values and furthers the wish for interaction.

The characteristics of an installation allow the observer to become a part of it and at the same time mediate the content. This project wants to define the understanding of christian values as a beginning, not as a destination. It is the goal to mediate relevant basic values in a modern way, to further an examination of the origin and the topic as such.

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